1) **Design Principle:** The high horizon and multiple pairs in the shot highlighted a lot of different kinds of interactions waiting.

2) **Shot:** The Establishing Shot: This image establishes the subject, the tone, and aesthetic of my essay. It's a wide angle.

3) **Interaction**

   The next piece focuses on two men as well. The similar subjects provided an easy transition to a more urban landscape from a park.

1) **Design Principle:** wanted to include a shot in transition from hectic to calm to hectic. Lots of interesting and leading lines that give movement and symmetry.

2) **Shot:** This shot is a portrait, while it is extraneous it includes other people into the story, it focuses on the two figures in the foreground and their place in the plot.

3) **Interaction**

   This is a transition shot, moving from one place to place. It captures some of the calm of prev. shot and the business of the next.
Design Principle
The forced perspective and movement contrast the stillness of the last two pics.

2) Shot: Full, landscape shot

3) Interaction
Establishes the business captured in intro & contrasts the first photos.
quiet

Paused, Blurred, transported

3) Design Principle
The leading lines, a common use in my photos. Little movement. Yet the individual paused adds contemplation.

3) Shot 3: This shot would most likely be the "signature" photo. It directly contrasts waiting with the subject.

3) Interaction
Moves the subject at odd Tube into another public space & brings back some quiet.
2) Design Principle:
The bright color and close subject gives a personality & humanness to the piece.

3) Shot: This shot is a medium interaction shot, while it does not include any other characters, it focuses on the interaction of the volunteer with the person on the phone.

In public space amongst older adults shifts to a younger subject.

5) Design Principle:
The geometric quality of the photo is executed and different.

3) Shot: Another signature photo that packs the stop and ponders in the streets of London.

5) Interaction:
The subject's increase in age giving a more gradual transition to the last photos that move to the park.
Exhausted, gossip, balances

Design Principles:
The photo contains different types of interaction, body shapes, but also balances people with landscape.

Shot: This would be an interaction shot. The individuals in the photo are talking to one another and shown in the group activity of chatting.

Interaction: This photo hints on the qualities of the photo's and the close look of the next wonder apparent in this photo.

Watchful, slightly messy

Design Principle:
Good amount of contrast between the hair and lightness of the background and eyes.

Shot: This was the close-up. It focuses on a character and their pondering look. It is tight on the face, and highlights the wondering eye.

Interaction: The searching look connects to the last photo and the next provide a nice break. Also continues passage of time tags.
Graduation, Parked, Gathered

1) Design Principle: Use the rule of thirds to draw attention to the group ofabinet of nature filled light.
2) Shot type: Another interaction shot that focuses on this group's relaxation and celebration in the park.
3) Interaction: After we finally rest, the audience must see the clincher turning up the importance of this shot.

exit, and, arrival

1) Design Principle: The symmetry of the trees and central placement of the subject indicate.
2) Shot type: This shot is the clincher; the photo reflects back on a character's walking and slows them eventually moving on.
3) Interaction: It finally states the concept is striking enough to make a statement. It also connects to a subject previously caught wandering.